

The theme of love and family affection in "Dream Quest"

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[Summary] "Dream Quest" is a warm and fantasy animation film jointly created by Disney Film Studio and Pixar Animation Studios. After its release in November 2017, it won the box office with its warm and tearful style. A double harvest of word of mouth. The film tells the wonderful story of the little boy MiG who strayed into the world of the undead. The most touching thing about the film is the love and affection it advocates.

[Keywords] "Looking for a Dream"; Love; Family

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"Dream Travels" is a warm and fantasy animated film jointly created by Disney Film Studios and Pixar Animation Studios. After its release in November 2017, it has won both box office and word of mouth with its warm and tearful style. Good harvest, and won the 90th Oscar Award for Best Animated Feature Film. The film tells the wonderful story of the little boy MiG who strayed into the world of the undead. The most touching thing about the film is the theme of love and affection.

I. TOUCHING LOVE

The film revolves around the Mexican Day of the Dead. The music-loving boy MiG was born in an ordinary family. Since his great-great-grandfather Hector abandoned his family in pursuit of music, music has become a taboo in this family. His musical dream strayed into the world of the undead. After meeting the souls of his deceased relatives, he clarified the whole story and eliminated the misunderstanding. Hector returned to the big family and the family was as harmonious as ever. Tears and laughs continue throughout the film, and one of the main lines throughout the film is love. Love is responsibility, strength, warmth, and hope. It is human beings' pursuit of a higher level in addition to the basic food and clothing needs. Life without love is bleak, and life can become better under the nourishment of love. There are many kinds of love. This article mainly analyzes the love of husband and wife, the love of father and daughter, and the love of grandparents in the film.

(1) Husband and Wife

Husband and wife love is the main form and the most fundamental way of love. It is the framework and support of the entire emotional system. The beginning of the film tells a story in the form of paper-cutting. MiG's great-great-grandfather left his wife and daughter in pursuit of music. Great-great-grandmother Imelda firmly raised her daughter and supported the entire family, while also discarding music and that. The family men expelled the big family together. Seeing this, there seems to be no feelings between the husband and wife. After entering the world of the undead, MiG met his great-great-grandmother Imelda. At this time, Imelda still believed that Hector abandoned the family and refused to forgive him. Miguel told Imelda the truth about the fact that Hector was killed by Dracus. At this time, although Imelda had not forgiven Hector, he had agreed to help him. It wasn't until Imelda stood on the stage, sang the song "Crying Woman" and accused Dracus of "murdering the person I love the most in my life", we didn't realize that her love for her husband never stopped. However, I just mistakenly thought that I was abandoned by my husband and chose to use my tenacity to protect his family. And Hector did not abandon his family. He still cared about his wife and daughter when he was chasing his dreams. He was killed by Dracuse when he was about to go home and reunite with his family. No forgiveness from the family. When all the truth came to light, Imelda couldn't help embracing Hector in the audience, and handed Hector's picture to MiG, asking MiG to put their picture on the altar and accept the blessing of his family. The husband and wife love between them has always been there.

(2) Father-daughter love

The English title of "Dream Travels" is "CoCo". Coco is the name of a great-great-grandmother. When she was very young, her father left home and never came back. In her life, her father is a forbidden zone. The family avoided mentioning her father, but her love for her father was so deeply hidden in her heart that when she was gray-haired and unconscious, she would still call herself "Dad". And Hector's love for his daughter was not

affected by his love of music. He left his hometown to pursue his musical dreams. He missed his wife and daughter preparing to go home to reunite but was killed by Dracuse. He did not get any from his family before and after his death. forgive. In the world of the undead, he persistently tries to cross the petal bridge every year on the Day of the Dead, because he has always believed that in the world of the living, someone pays homage to him, and has not forgotten him, that person is his daughter-Coco (Coco). And the reason why he desperately wanted to return to the living world on this year' s Day of the Dead is also to see his daughter for the last time. He didn' t ask for forgiveness. He just wanted to tell her father loves her and sang to her for the last time. The daughter's love and guilt continued from the world to the world of the undead. When Hector sang the song "Remember Me" in the film, "Remember me, although I am going far away. Please remember me, when I hear the sadness of the guitar, this is the only proof that I am with you. Until I hug you again, please remember me...". That song is completely different from the singing of the god Dracuse. There is no gorgeous stage lighting, and the young cocoa milk cries out to dad. This scene touched the softest part of our hearts. It turns out that the famous song "Remember Me" by the so-called god of song "Remember Me" is a plagiarism of Hector's work. This song is not written to the whole world. It is just a song sung to my daughter. The love of a father for his daughter. Finally, when MiG sang the song "Remember Me" next to Coco, Coco, who was already delirious, moved his fingers slightly, and suddenly there was brilliance in his dim eyes, and he sang that song gently to the music. Song, the old woman with white hair and wrinkles, like a little girl, showed a happy smile. She took out a yellowed notebook from the drawer. It turned out that she had kept the letter from her father and the photo of her father that her mother tore off. She treasured it for a lifetime, missed it for a lifetime, and was also in her heart. Silently loved my father for a lifetime. In this family, everyone thinks that Hector is a guilty man who abandons his son, but for Coco, this person will always be her beloved father. The deep affection of father and daughter made the audience deeply moved and shed tears heartily.

(3) The love of grandparents

MiG, who is committed to realizing his musical dreams, cannot get the support of his family. He accidentally discovered the secret of the family. The great-great-grandfather of the cruel man was his idol, the god of song, Dracus. He is firmer in his choice. After strayed into the world of undead, his former relatives tried everything to help him return to the world of living, but they still insisted that he never touch the music again. When the truth came to light, Dracus, the god of song that MiG worshipped, turned out to be a murderer. He killed Hector, and Hector was his great-great-grandfather, who should be remembered. At that moment, the two said "We are a family" in unison, and MiG realized that his love for music originally came from the heritage of blood. The grandfather and grandson happily cheered "We are a family." Unfortunately, Hector' s time is running out. His last wish is to put the photo on the family' s spiritual altar, accept the worship of the family, and return to the big family. In order to realize Hector's wish, they cleverly revealed Dracuse's true face in full view, but unfortunately lost Hector's photo. In order for MiG to return to the living world before dawn, the great-great-grandmother Imelda, who had insisted not to let MiG touch the music again, unconditionally agreed to give the blessing to MiG with Hector, only asking He "Never forget that we are a family." Returning to the world, MiG eagerly found Grandma Cocoa, and wanted to make her memory of Hector a little longer. Grandma Cocoa's indifference made him very sad, thinking of Hector, who was about to disappear in another world, he bounced. Guitar, sang the song "Remember Me" in tears. Grandma Coco miraculously recovered her memory and took out the picture of Hector with the missing corner in the photo. Hector finally returned to the university as she wished. family.

The portrayal of the love of husband and wife, the love of father and daughter, and the love of grandfathers and grandchildren in the film is not vigorous, but tender and delicate. What the film shows is daily life and ordinary feelings, but it is the most ordinary normal life. It is the truest form of feelings and the most resonating among the audience. I have to say that director Pixar has its own unique charm in grasping emotions in the film. The portrayal of husband and wife love, father-daughter love, and grandfather-grandchild love in the film are all twists and turns, and the emotions of the audience are also ups and downs, but When the real feeling impacts the hearts of every audience, love can surpass dreams and all worldly fame and fortune, and people have to sigh the power of love.

II. ETERNAL LOVE

Family affection is an everlasting theme in film and television works. "Dream Travels" continues the tradition of family affection theme in Pixar cartoons. The depiction of family affection in the film breaks the conventional way, not only the warmth of the human world, but also across Life and death extend to the world of the undead through endless thoughts.

1.The warmth of the world

The protagonist Miguel was born in an ordinary Mexican family. His grandparents and grandchildren

live in the same family for four generations. They live a simple and happy life by relying on ancestral shoe-making skills. At the beginning of the film, the daily state of the MiG family is shown. Grandma manages the house, and the shoe-making craftsmanship is passed down from generation to generation. The elderly grandma is already delirious. The family still takes care of her patiently and meticulously. MiG also likes to chat with her, Play games, in this family, family affection is more important than anything else. Even the family's opposition to MiG's music dreams was out of protection for him, preventing him from embarking on Hector's old path. But at this time, MiG was full of his own musical dreams, and even said that he didn't care if he would not go to the family spiritual world after death, and his grandma broke his guitar in a fit of anger. In the world of undead, MiG knows the truth. It turns out that Dracus, the goddess of singing, is a murderer, but Hector, who was misunderstood by his family, did not abandon his family. In the process, MiG's psychology Great changes have taken place. Family affection has become heavier and heavier in his heart. He has become increasingly aware that his musical dream is important, but the most important thing in life is his family. After returning to the world, MiG worked hard to help Hector realize his wish. The family finally released their previous suspicions and returned to harmony. At the end of the film, when the time came to the Day of the Dead, a year later, a new member was added to MiG's family. Grandma Coco had passed away. The photo was placed on the spiritual altar of the family. They reunited in the sound of music. , The most warm scene in the world is this.

2.Thoughts of the Undead World

The portrayal of the undead world is the most intense part of the film. Unlike the eerie and terrifying description of the world of death in traditional Chinese works, the world of the undead shown in "Dream of Dreams" is colorful, bright and cheerful. The image of the undead is very cute, and the random combination between the bones brings all kinds of unexpected laughs. Not only does it not feel horrible, but it is very interesting. The story takes place on the day of the Day of the Dead in Mexico. The Day of the Dead is a traditional festival that Mexicans pay special attention to. They believe that the people who have passed away did not really die and will continue to live in another world. On the Day of the Dead, these dead People will come to the real world to gather with relatives. The premise is that the people of the undead family must enshrine the photos on the spiritual altar of the family, which means that the link between the world of the living and the world of the undead is-miss. This is somewhat similar to China's Tomb-sweeping Festival, except that compared with the colorful celebrations of Mexico's Day of the Dead, China's Tomb-sweeping Festival is more solemn and deserted. Whether it is the gorgeous flowers paved the way home, or the human greeting sent with a wisp of smoke and paper money, it is the love and miss of the living for the dead. There is a detail in the film. In the world of the undead, Hector and MiG pass by a place in the process of looking for Dracus. The difference from the colorful tones of the whole world of the undead is that it looks dilapidated and dark. They are all the undead who have no one to worship. They have no relatives and cannot participate in the carnival of the Day of the Dead, so they recognize each other and warm each other. The most tear-jerking scene should be the scene where Brother Pigskin slowly turned into petals after listening to the song played by Hector, because no one in the world remembers him. This is the "ultimate death". It turns out that death is not a goodbye. Forgetting is.

Hector is happy. Although he was misunderstood by his family, his daughter Coco has been missing him, and Hector has been missing his daughter. Going home is his last wish. Hector is about to disappear in the undead world. The last sentence that Miguel said before watching Miguel leave was also "go home". Knowing the truth, MiG also tried his best to eliminate the family's misunderstanding of Hector, and tried to put Hector's photo on the family altar. In the end, everything went as desired, and Hector and his family were finally reunited. On the Day of the Dead the following year, Hector passed the security check at the entrance to the world of the dead, and hugged Imelda to reunite with his family, next to his favorite The daughter of Coco, the three of them walked across the Petal Bridge hand in hand, and the annual Day of the Dead will be a true reunion festival for Hector.

III. CONCLUSION

As a successful film, "Dream of Dreams" is a successful film, thanks to its cleverly conceived, wonderful soundtrack, image characters, and superb special effects, but in the end it is the love and affection it conveys to us. In the form of a cartoon, the film conveys a topic that can resonate with people of any age. Love and affection are the eternal pursuit of mankind. It makes us firmly believe that no matter where a person goes, home will always be the harbor of our souls. Family affection is always the softest string deep in our hearts. Love makes our lives more warm and our hearts are full of strength. The positive and warm energy delivered by the film also triggers our reflections, allowing us to pay more attention to personal cultivation in real life, to family ethics, and to create a good family atmosphere. A harmonious family is bound to form a harmonious society.

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